

Art and Design

Rationale

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Knowledge Choice

Pupils will learn about the work of a wide range of selected artists, craft makers and designers – historical ‘greats’ and contemporary, local and international – so that they can develop an appreciation of art in its widest forms and be inspired in their own creative development. Pupils will have the opportunity to experiment, and develop expertise, with different mediums and techniques such as clay and construction, painting and drawing, methods of printing and collage. Within these mediums children will explore and develop their skills in visual elements of art and design.

Progression in Art involves developing skills and knowledge through:

- Being able to produce creative work, exploring their ideas and recording their experiences
- Becoming proficient in drawing, painting, sculpture and other art, craft and design technique
- Evaluating and analysing creative works using the language of art, craft and design
- Learning about great artists, craft makers and designers, and understanding the historical and cultural development of their art forms.

End Points:

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

As an artist leaving St Peter's, every child will:

- Have a wide knowledge, understanding and appreciation of artists, craft makers and designers
- Have developed the skills to draw confidently and adventurously from observation, memory and imagination.
- Have developed the ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have developed the passion, confidence and skill to express themselves creatively using a range of art forms
- Have the ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing and in 2D and 3D art forms
- Have the ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and express individual creativity
- Have developed the ability to reflect on, analyse and critically evaluate their own work and that of others.
- Have had opportunities to work on small scale and large scale pieces of artwork, as an individual and in collaboration with others
- Have had the chance to visit art galleries and art exhibits – both local and national – and develop an appreciation and passion for art in a wide range of forms
- Have had the opportunity to work with experts and
- Have produced pieces of artwork for a range of purposes including for public exhibitions

Artsmark Gold has been awarded to St Peter's Primary School for its commitment to, and excellence in, arts and cultural education.